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OPENED, JANUARY 18, 1806.

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PATRON.

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PRESIDENT.

THE LORD FARNBOROUGH, G.C.B.,

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Subscriptions received by Messrs. Drummond, Bankers, Charing Cross.

The Duke of Devonshire having determined upon removing a considerable portion of his fine Collection of Pictures from his town residence to his noble mansion at Chatsworth, very liberally offered a selection of them to be exhibited at the British Gallery, before their final removal from London.

The Directors have availed themselves of this very handsome offer, and have accepted between thirty and forty, which, added to the contributions of the Duke of Sutherland, Lord Francis Egerton, Lord Northwick, Mr. Wells, Mr. Perkins, and others, will, they feel confident, make this one of the finest Exhibitions they have been enabled to offer to public view.

His Majesty, with his usual liberality and love for the Fine Arts, has been graciously pleased to allow five of his finest Dutch Pictures to be exhibited on the present occasion.

CATALOGUE

OF

PICTURES

BY

ITALIAN, SPANISH, FLEMISH, DUTCH, AND FRENCH MASTERS,

WITH WHICH

THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.

MAY, 1837.

The Numbers on the Pictures commence at the Upper End of the North Room, in the centre; and in the Middle and South Rooms, on the left hand.

North Room.

No.	Subjects.	Masters.	Proprietors.
1	Pope Gregory, with St. Francis and St. Augustine	Guercino	*Duke of Sutherland.*
2	Nicholas Cappellus, Admiral of the Venetian Fleet	Tintoretto	*Duke of Devonshire, K.G.*
3	Landscape, with Cattle and Figures ..	A. Vandevelde	*His Majesty.*
4	Landscape, with Cattle and Figures	K. du Jardin	*William Wells, Esq.*
5	Portraits	Quintin Matsys	*William Wells, Esq.*

No.	Subjects.	Masters.	Proprietors.
6	Landscape and Cattle, with Figures crossing a Brook	K. du Jardin	*William Wells, Esq.*
7	Merry-making	Teniers	*His Majesty.*
8	Phillip the Second of Spain ..	Titian	*Duke of Devonshire, K.G.*
9	A rocky Landscape, with Banditti ..	Salvator Rosa	*Duke of Devonshire, K.G.*
10	A Jew Rabbi	Rembrandt	*Duke of Devonshire, K.G.*
11	A Marriage	Velasquez	*Sir Abraham Hume, Bart.*
12	Virgin and Child, attended by Female Saints	Correggio	*Sir Thomas Baring, Bart.*
13	Study of an Old Head	Schidone	*Sir Abraham Hume, Bart.*
14	View on a River, with Boats and Figures	Van Goyen	*Duke of Sutherland.*
15	Susanna and the Elders ..	Paul Veronese	*Duke of Devonshire, K.G.*
16	View in Holland, with Cattle and Figures	Vanderneer and Cuyp	*Lord Farnborough, G.C.B.*
17	The Archbishop of Spalatro ..	Tintoretto	*Duke of Devonshire, K.G.*
18	St. Francis	Murillo	*Frederick Perkins, Esq.*
19	The Virgin and Child, with a Choir of Angels	Jan de Mabuse	*Sir Thomas Baring, Bart.*
20	A Monk blessing a Cripple at the Door of a Convent—a Model for a large picture	Murillo	*Sir Herbert Taylor, G.C.B.*
21	Portrait of Lorenszo Pucci, in his Robe of Office as Grand Penitentiary. It was for this Cardinal, who was a great favourite of Leo X., that Raphael painted his famous picture of St. Cecilia	Raphael	*Rt.Hon. Sir R. Gordon, G.C.B.*
22	St. Jerome in his Chamber	Albert Durer	*Sir Thomas Baring, Bart.*
23	Dead Christ	Guido	*Lady Clarke.*
24	Landscape, with Travellers	Cuyp	*His Majesty.*
25	Don Balthazar, son of Philip IV. ..	Valesquez	*William Wells, Esq.*
26	Architecture, with Figures representing the Marriage in Cana	Paulo Panini	*Duke of Sutherland.*
27	Moses and the Burning Bush ..	Bassan	*Duke of Devonshire, K.G.*
28	Christ bearing his Cross	Morales	*Sir Thomas Baring, Bart.*
29	The Circumcision: a Model for the Picture in the Church of St. Rocque, Venice ..	F. Barrocci	*Sir Abraham Hume, Bart.*

No.	Subjects.	Masters.	Proprietors.
30	Flight into Egypt; from the Sampieri Gallery at Bologna	Benvenuto Garofolo	*Rt. Hon. Sir R. Gordon, G.C.B.*
31	A Dutch Family, &c.—Man cleaning Fish	A. Ostade	*M. M. Zachery, Esq.*
32	A Road through Corn Fields ..	Ruysdael	*Earl of Burlington.*
33	Cottages in a Landscape	Wynants	*Charles Bredel, Esq.*
34	View of a Town in Holland ..	V. Heiden and A. Vendevelde	*Lord Ashburton.*
35	A Trumpeter waiting for the orders of his Officer	Terburg	*H. T. Hope, Esq., M.P.*
36	A Calm	W. Vandevelde	*George Byng, Esq., M.P.*
37	Dogs quarrelling in a Larder ..	Snyders	*Hon. Phillip Pierrepont.*
38	Strife between Abraham and Lot's Herdsmen	Pietro da Cortona	*Duke of Devonshire, K.G.*
39	Poulterer's Shop—a Woman bargaining for Rabbits	W. Mieris	*William Wells, Esq.*
40	Landscape, with a Fall of Water ..	Pynacker	*Duke of Sutherland.*
41	A Herdsman, with Cattle in a Landscape	Berghem	*G. Byng, Esq., M.P.*
42	An Interior, with the Portraits of the Painter and his Wife	Jan Steen	*Lord Ashburton.*
43	Figures, with Fish in a Larder ..	Wm. Mieris	*William Wells, Esq.*
44	Rustic Courtship	A. Vandevelde	*E. W. Lake, Esq.*
45	A Landscape, with Cottages—Sunset	Rembrandt	*Sir Thomas Baring, Bart.*
46	La Petite Pleureuse	Greuze	*Sir Abraham Hume, Bart.*
47	The Battle between Alexander and Porus	Berghem	*Sir Robert Price, Bart., M.P.*
48	Portrait of Navagero, a Venetian Nobleman and celebrated Latin Poet	Titian	*Sir Abraham Hume, Bart.*
49	Portrait of Vesalius	Tintoretto	*Sir Charles Burrell, Bt., M.P.*
50	Reception of a Spanish Prince at a Monastery	Velasquez	*Duke of Sutherland.*
51	A Rocky Landscape, with Boats and Figures	Salvator Rosa	*Duke of Devonshire, K.G.*
52	Moonlight	Vanderneer	*Joseph Barchard, Esq.*
53	Jacob wrestling with the Angel ..	Salvator Rosa	*Duke of Devonshire, K.G.*
54	St. Anthony	Murillo	*Frederick Perkins, Esq.*
55	An Old Man meditating	Rembrandt	*Duke of Devonshire, K.G.*
56	David vanquishing Goliah	Salvator Rosa	*Duke of Devonshire, K.G.*

No.	Subjects.	Masters.	Proprietors.
57	Landscape, with Figures ..	Swanivelde	*Charles Bredel, Esq.*
58	Jacob's Dream	Salvator Rosa	*Duke of Devonshire, K.G.*
59	*L'Umana Fragilita*	Salvator Rosa	*Lord Northwick.*
60	Portrait of a Spanish Gentleman ..	Murillo.	*Mrs. Hicks.*
61	The Holy Family, with Angels bringing Presents to the Saviour	N. Poussin	*Duke of Devonshire, K.G.*
62	Lady with a Fan	Rembrandt	*His Majesty.*
63	St. Andrew	Zurbaran	*Duke of Sutherland.*

Middle Room.

No.	Subjects.	Masters.	Proprietors.
64	Five Boors at an open Window, Carousing	A. Ostade	*E. W. Lake, Esq.*
65	Soldiers Gambling	Pietro de la Vecchia	*Sir Robert Price, Bart. M.P.*
66	Landscape and Figures	Ruysdael	*Sir Robert Price, Bart. M.P.*
67	St. Peter denying Christ	Velasquèz	*Viscount Powerscourt.*
68	St. Jerome	Guido	*Lord Northwick.*
69	Esther before Ahasuerus	Le Sueur	*Duke of Devonshire, K.G.*
70	A River Scene, with Boats and Figures	Cuyp	*Sir Robert Price, Bart., M.P.*
71	Landscape.—Painted when he was 12 years old	Ruysdael	*C. T. Tower, Esq.*
72	Landscape—a Sandy Road	Ruysdael	*Sir Herbert Taylor, G.C.B.*
73	A Portrait, supposed to be John Lutma, the Goldsmith	Rembrandt	*Sir William Middleton, Bart.*
74	His Own Portrait	Jan Miel	*Duke of Devonshire, K.G.*
75	A Girl at Work	N. Maes	*Lord Francis Egerton, M.P.*
76	A Philosopher in his Study ..	S. Koninck	*Lord Francis Egerton, M.P.*
77	Landscape, with Cattle and Figures .	Cuyp	*Frederick Perkins, Esq.*
78	Christ calling St. Peter	Pietro da Cartona	*Duke of Devonshire, K.G.*

No.	Subjects.	Masters.	Proprietors.
79	Interior of a Kitchen, a Woman paring Apples	J. B. Van Slingelandt	*Lord Francis Egerton, M.P.*
80	A Child receiving Religious Instruction	Rembrandt	*Lord Francis Egerton, M.P.*
81	Christ's Charge on delivering the Keys to St. Peter. This Picture was presented by Rubens, to be placed over the Monument of Peter Brughell, in the Church of Notre Dame de la Chapelle at Brussels ..	Rubens	*Lord Northwick.*
82	A Girl feeding Chickens ..	Crespi	*Sir Thomas Baring, Bart.*
83	A mountainous Landscape, with Cattle and Figures, on the Banks of a River ..	Berghem	*Duke of Devonshire, K G.*
84	A Child, with an Attendant, offering Fruit	Gasper Netcher	*William Wells, Esq.*
85	San Jerome, in a Landscape	Titian	*Duke of Devonshire, K.G.*
86	Salvator Mundi	Carlo Dolce	*Duke of Devonshire, K.G.*
87	The Portrait of Thomas Parr	Rubens	*Sir Robert Price, Bart., M.P.*
88	Alexander bidding adieu to the Family of Darius, from the Tanari Palace, Bologna	Ludovico Carraci	*Rt.Hon.SirR.Gordon,G.C.B.*
89	Landscape, the Fall at Tivoli	G. Poussin	*Duke of Devonshire, K.G.*
90	Landscape and Figures	G. Poussin	*Duke of Devonshire, K.G.*
91	Landscape, with Sportsmen and Dogs ..	G. Poussin	*Duke of Devonshire, K.G.*
92	Landscape, with a Fall of Water ..	G. Poussin	*Duke of Devonshire, K.G.*
93	Landscape, with Figures, on the Bank of a River	G. Poussin	*Duke of Devonshire, K.G.*
94	Tobit and the Angel	Salvator Rosa	*Duke of Devonshire, K.G.*
95	Landscape	Rembrandt	*Sir Robert Price, Bart., M.P.*
96	Head of a young Man	Pietro de la Vecchia	*Sir Robert Price, Bart., M.P.*
97	Landscape	Rembrandt	*Sir Robert Price, Bart., M.P.*
98	The Crucifixion	Salvator Rosa	*Duke of Devonshire, K.G.*
99	Portrait of Marchino, the faithful servant of Guido Reni; from the Aldovrandi Collection	Guido	*Rt.Hon.Sir R.Gordon,G.C.B.*
100	Head of a Spanish Girl	Murillo	*Sir Thomas Baring, Bart.*
101	The Holy Family, with a group of Angels	Murillo	*Duke of Devonshire, K.G.*

No.	Subjects.	Masters.	Proprietors.
102	Landscape, with Nymph going to bathe	{Both and Polenburg}	*M. M. Zachery, Esq.*
103	The Infant Moses .. .	Murillo	*Duke of Devonshire, K.G.*
104	Ecce Homo	Guercino	*Rt.Hon.Sir R.Gordon,G.C.B.*
105	David, with the Head of Goliah. This Picture belonged to Pope Benedict XIV., and was purchased from a descendant of the Lambertini family, of which the Pope was a distinguished member	Domenichino	*Rt.Hon.Sir R.Gordon,G.C.B.*
106	Landscape, with a Mill. Painted at the age of ten years	Ruysdael	*Earl of Burlington.*
107	Interior of a Room, with Figures at Cards	De Hooge	*His Majesty.*
108	A Boy piping	Murillo	*Sir Thomas Baring, Bart.*
109	A woody Landscape	Ruysdael	*C. T. Tower, Esq.*
110	Cupids with Leopards	N. Poussin	*Wm. Hastings, Esq.*
111	A Milk Girl	N. Maes	*Charles Brind, Esq.*
112	Salmacis and Hermaphroditus ..	Albano	*W. G. Coesvelt, Jun. Esq*
113	Frost Piece, with Figures skaiting..	Vander Neer	*Charles Bredel, Esq.*
114	Belisarius	Murillo	*Duke of Devonshire, K.G.*
115	A Forest Scene	Hobbima	*Earl of Burlington.*
116	An Attack of a Town	Wouvermans	*Lord Northwick.*
117	Europa	Albano	*W. G. Coesvelt, Jun. Esq.*
118	Landscape and Waterfall	Ruysdael	*M. M. Zachery, Esq.*
119	A Vase, with Flowers, Insects, and a Bird's-Nest	P. F. Van Brussel	*Lord Northwick.*
120	Cattle in a Landscape	A. Vandevelde	*M. M. Zachery, Esq.*
121	Head of an elderly Female ..	Rembrandt	*Sir Wm. Middleton, Bart.*
122	Head of a Friar	Titian	*Sir Robert Price, Bart., M.P.*

South Room.

No.	Subjects.	Masters.	Proprietors.
123	The Master and Scholar—from the Mareschalchi Collection, at Bologna ..	Caravaggio	*Rt. Hon. Sir Robert Gordon, G.G.B.*
124	View of St. Mark's Place, Venice ..	Carle Varies	*Earl of Tyrconnell.*
125	The Rialto, at Venice	Canaletto	*Sir Thomas Baring, Bart.*
126	View of the Doge's Palace, at Venice	Carle Varies	*Earl of Tyrconnell.*
127	Le Petit Boudeur	Greuze	*Edward W. Lake, Esq.*
128	His own Portrait	K. du Jardin	*Sir Thomas Baring, Bart.*
129	St. Martin dividing his Cloak	Pordenone	*Sir Abraham Hume, Bart.*
130	Cattle in a Landscape	K. du Jardin	*Sir Robert Price, Bart., M.P.*
131	Landscape—Sunset..	Teniers	*Duke of Devonshire, K.G.*
132	An Artist in his Study	G. Dow	*Charles Brind, Esq.*
133	Holy Family	Schidone	*Sir Herbert Taylor, G.C.B.*
134	A Man Smoking	Slinglandt	*Charles Brind, Esq.*
135	Madona	Albano	*M. M. Zachery, Esq.*
136	Sea-shore	Wouvermans	*Charles Brind, Esq.*
137	A Cavern, with Cattle and Figures ..	Berghem	*Sir Robert Price, Bart., M.P.*
138	Landscape, with Building and Figures	G. Poussin	*William Hastings, Esq.*
139	An Infant, supposed to be one of the Royal Children of Spain	Velasquez	*Marquis of Lansdowne, K.G.*
140	The Deluge	Bassan	*Sir Chas. Burrell, Bt., M.P.*
141	A Fresh Breeze, with Men of War in the Distance	Vandevelde	*Lord Francis Egerton, M.P.*
142	An Inn Door, with Travellers refreshing	Isaac Ostade	*Frederick Perkins, Esq.*
143	Portraits of the Prince and Princess of Orange	Jordaens	*Duke of Devonshire, K.G.*
144	Building the Ark	Bassan	*Sir Charles Burrell, Bt., M.P.*
145	Fishing Boats, with Men of War in the Distance	J. M. W. Turner	*Lord Francis Egerton, M.P.*

No.	Subjects.	Masters.	Proprietors.
146	Les Fourgeons Tallandiers	Metzu	*Edward W. Lake, Esq.*
147	Model for the large Picture, the Presentation of the Virgin in the Temple, in the Stalla sihaula della Carita, at Venice ..	Titian	*Sir Abraham Hume, Bart.*
148	Dogs, with Dead Game	Fyt	*The Hon. J. Coventry.*
149	Silence	Schidone	*Sir Abraham Hume, Bart.*
150	Salvator Mundi	Guido	*H. T. Hope, Esq., M.P.*
151	Landscape, with Figures dancing	Maucheron	*Duke of Sutherland.*
152	The March of an Army	Bourgognone	*Earl of Burlington.*
153	Our Saviour's Charge to Peter ..	L. Carracci	*Lord Northwick.*
154	An Equestrian Portrait of Don Luis de Haro, Minister to Philip IV. at the Treaty of the Pyrenees.	Velasquez	*Lord Northwick.*
155	A Landscape, with Cattle under the shade of a Tree	K. du Jardin	*Lady Clarke.*
156	Horses going to Water	Wouvermans	*Frederick Perkins, Esq.*
157	A Landscape, with Cattle and Figures ..	A. Vandevelde	*Lady Clarke.*
158	A Battle	Bourgognone	*Earl of Burlington.*
159	The Virgin grieving for the Death of Christ, supported by Mary Magdalen ..	Domenichino	*Rt. Hon. Sir R. Gordon, G.C.B.*
160	Conversation	Watteau	*Sir Thomas Baring, Bart.*
161	Mars and Venus	Giorgione	*Sir Abraham Hume, Bart.*
162	Sea Piece—a squal coming on ..	J. Ruysdael	*Edward Lake, Esq.*
163	The Marriage of Saint Catherine, from the Sampieri Gallery at Bologna ..	Bonviccino, called Moretto	*Rt. Hon. Sir R. Gordon, G.C.B.*
164	A Musical Party	Watteau	*S. J. Rochard, Esq.*
165	Head of our Saviour	Morales	*George Vivian, Esq.*
166	Landscape, with Cattle	Ruysdael	*C. T. Tower, Esq.*
167	Charles the First	Cornel. Jansen	*Duke of Devonshire, K.G.*
168	The Crucifixion	Murillo	*J. M. Brackenbury, Esq.*
169	The Country Surgeon	Jan Steen	*M. J. Barnes, Esq.*

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No.	Subjects.	Masters.	Proprietors.
170	Adoration of the Magi. The Portraits of the two brothers (Hubert and Jean) are introduced looking through the casement of a window, and Philip the good Duke of Burgundy is represented as the principal of the Magi	Jean Van Eyck, b. A.D. 1370	*Lord Northwick.*
171	A gentle Breeze	W. Van evelde	*Lord Northwick.*
172	The Last Supper. This Picture was formerly in the Chiesa di San Justizia at Padua	Tintoretto	*Viscount Powerscourt.*
173	Landscape, with Mercury and Battus	Claude	*Duke of Devonshire, K.G.*
174	The Marriage of Canaan	Jan Steen	*Lord Northwick.*
175	A Woody Landscape, with Sportsmen	Hackart	*Marquis of Lansdowne, K.G.*
176	Boors quarrelling	Brouwer	*M. J. Barnes, Esq.*
177	The Virgin of the Crescent. A model for a large Picture	Murillo	*J. M. Brackenbury, Esq.*
178	Mary Queen of Scots	F. Zucche	*Duke of Devonshire, K.G.*
179	A Calm	W. Vandevelde	*Lord Northwick.*
180	A Hawking Party	Berghem	*J. Barchard, Esq.*
181	The Alpine Pass	Berghem	*C. W. Lake, Esq.*
182	The Holy Family	Innocenzio da Imola	*Rt. Hon. Sir R. Gordon, G.C.B.*
183	A Bacchanalian Boy	Murillo	*Miss C. Brackenbury.*

WILLIAM BARNARD, *Keeper.*

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